

marie-josé

artbymariejose@gmail.com

education

2011 courses only - Abstract Painting, Academy of Art San Francisco
2015 BA - Interior Design & Architecture, CSU Sacramento
2019 MUP - Urban Planning, CSU Northridge

residencies

2022 Garagedoor Gallery, Albuquerque, NM
2022 Studio Kura, Fukuoka, Japan

exhibitions

2023 (group) Black Creativity Juried Exhibition, Museum of Science + Industry, Chicago, IL
2022 (group) *Penetrating the Surface*, Van Der Plas Gallery, New York City, NY
2022 (group) *Art for the Climb: At the Intersection*, SoLA Contemporary, Los Angeles, CA
2022 (solo) *Portals*, Studio Kura, Fukuoka, Japan
2022 (group) *Over the Moon: Transcending the Tangible*, Garagedoor Gallery, Albuquerque, NM
2021 (online) *Children*, Gallerium Art
2020 (group) *WAM!2020*, studiothreesixone, San Pedro, CA
2019 (group) *We Choose Art: A Feminist Perspective*, The Montalban, Los Angeles, CA
2019 (group) *Unbound*, LA LGBT Center, Los Angeles, CA
2019 (group) *New Bodies, New Spaces*, Silverlake Conservation, Los Angeles, CA
2018 (group) *REDROOM Gallery*, Los Angeles, CA
2017 (group) *Heart & Soul*, Expressions Gallery, Berkeley, CA

fairs

2022 Gallery 300 - Aqua Art Miami, Miami Beach, FL
2022 Gallery 300 - Affordable Art Fair, New York City, NY
2020 bG Gallery - LA Art Show, Los Angeles, CA

murals/long term installations

2022 Stealthy Studios, Los Angeles, CA
2021 Gallery Girls LA, Los Angeles, CA
2020 Street Mural - 'COMMUNITY', Crenshaw Imperial Plaza, Inglewood, CA
2020 Street Mural - Koi Pond, Crenshaw Imperial Plaza, Inglewood, CA

film/tv

2021 (painting) *"The Blessing of the Black Child(ren)"*, HBO Series Documentary
Insecure: The End, Timestamp 36:25. Original Airing: December 26, 2021

panels

2022 Artist Talk, *Art for the Climb*, Hilltop Coffee + Kitchen, Los Angeles, CA